

List of works:

It would take but a sniff and a snot swallowed to revoke one's tenderness, 2026
commissioned glass objects (series of 9, each unique),
aluminium profiles, wire, micro-tubing, appliances,
collected vessels, water, plug-in light, visitors' flashlights

Breeze, 2023/2026
open street window, open back window

Carbide lamp, 2026
flickering lightbulbs above the bathroom mirror

The word has not yet been invented, 2026
opening hours at dawn, 11 August, 5–7 am, no talking

1
We call *mains négatives* the handprints found in painted caves all over the world. The painters press an open—mostly left—hand flat against the rock, fingers spread; they spray pigment around it, so that a fine mist settles across the back of the hand and the surrounding stone. When the hand is lifted, the wall keeps its colored halo. An imprint of a future memory. The oldest examples of this go as far back as 64 000 years. No explanation has been found for this practice.

2
The first photograph taken from inside Lascaux shows a group of eight men posing under a huge painting in the "Hall of the Bulls". The composition of this group is reminiscent of Renaissance paintings. Considering the technical advancement of 1940s cameras and the low luminosity of the carbide lamp, present in the image, we can assume that the exposure time must have been around 15 seconds. Just enough time to manifest their respective archetypes: the journalist, the scientist, the observer. Their attention is steered outside the frame—eastward. Only one is looking directly into the camera: Marcel Ravidat, the teenage boy who discovered the cave by chance earlier that same year, exploring it with three of his friends. With no context, they are the only people who experienced the cave unmediated. After Lascaux was developed into a show cave, Ravidat served as its guard until it was closed in 1963. Twenty years later an exact replica was built and opened to the public.

3
Lascaux famously has no hands.